

The Music of Asia: Exploring Pentatonic Scales

Pentatonic means *five notes*.

A pentatonic scale is a scale (or a sequence) with five notes.

A pentatonic song is a song that only uses five notes in the singing of the melody.

Lots of songs from all around the world use pentatonic scales, ranging from nursery rhymes to traditional Chinese melodies to rock guitar solos.



Our Listening

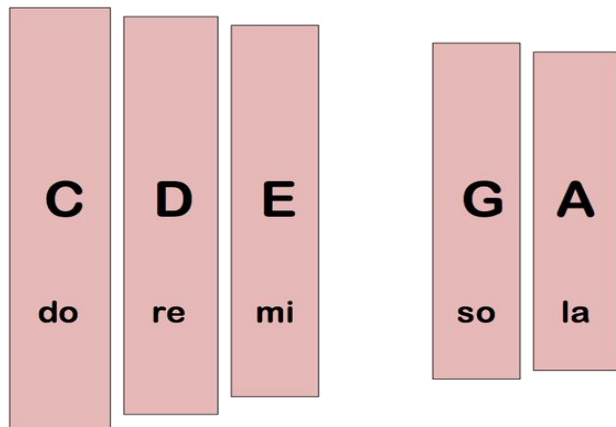


Fisherman's Song at Dusk (China - Traditional Chinese Classical Music)



Prelude and Liberi Fatali from Final Fantasy by Nobuo Uematsu (Japan - Modern Japanese Classical Music from Video Gaming)

C Major Pentatonic Scale



Asia



We will be listening to music from China, Japan, India, and Pakistan.



Zo San (Japan - Children's Nursery Rhyme)

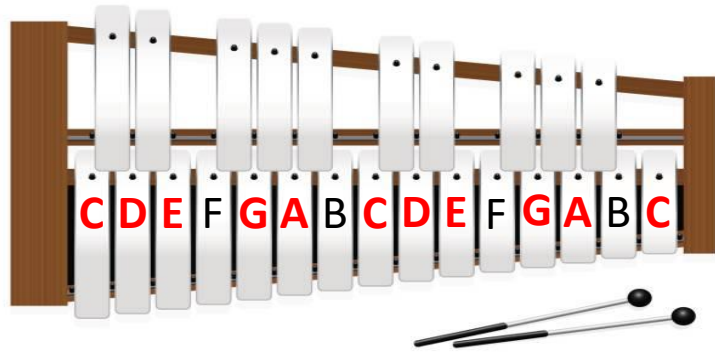


Musst Musst by Nusrat Fateh Ali Khan (Pakistan - Qawwali)



Sahela Re by Kishori Amonkar (India - Hindustani Classical Music)

The Glockenspiel



Musical Notes - Duration



Crotchet =
1 beat



Crotchet rest =
1 beat of
silence



Minim = 2
beats



Semibreve
= 4 beats



1 quaver = 1/2 beat
2 quavers = 1 full beat



Quaver rest = 1/2
beat of silence

Pitch

Pitch is how high or low a sound is.



Smaller instruments tend to have a higher pitch.



Flute

Larger instruments tend to have a lower pitch.



Bassoon

Musical Notes - Pitch

C isn't attached to anything and floats below.

D hangs onto the bottom line

E sits on the first line

G sits on the second line

A sits in the second space